THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 851 *Saturday, Aug.* 21, 1824. *Price* 1*d.*

English Opera-House.

"THAT infernal Page again!" as we have it in *Figaro:* so may we diurnal *critics* exclaim of the terrific Opera here, which being everlastingly presented to us, from very lack of new terms whereby to notice it, we may very naturally exclaim, "That infernal *Der Freischutz* again!"—and an *infernal* piece it is. What the *Diable* can we now say about it! Why, nothing more than that the *Diable* will have his day, or rather his *night;* for he seems to rule *nightly* at this house. Yet, we do not mean to support the puritanical opinion that "the Theatre is the Devil's own house;" although the truth is, that many *deeds of darkness* are done here—*vide,* (if you can) the extinct gas-lights—and still, the morality of the stage is not thereby impeached. If any of our readers think this a paradox, let them go and see this extraordinary drama, and, then, they will find it a very palpable fact, and that "the Prince of Darkness," and his *fire-works,* cannot affect our "good works" But if this were doubtful, surely a spectator would derive confidence from knowing that there is more than one *Angel* in the piece; Miss STEPHENS, for instance, whose heavenly voice is enough to melt the heart of the veriest dæmon that ever plagued mankind. We defy any person to hear her and not feel that his best feelings were gratified. She is as capable of inspiring devotion, as she is of communicating the most delicate sense of tender and innocent sentiment. Whether she executes the most sublime piece of HANDEL, or the most playful air, she is still in our mind's eye one of those good Angels who appear on earth to extend harmony, and give a relish to us mortals, of the rational pleasures of this life. The audience of last night appeared fully sensible of her charming powers, and acknowledged their delight with great animation. Mr. BRAHAM also shared in the applause bestowed so justly on his unrivalled powers. His "*Good Night,*" is sung with the utmost taste, feeling, and science. When to the musical attractions are added the singularities of this drama, it is no wonder that such crowds should be present at its performance every night. We find there are to be but a few more of the combined performances of Miss STEPHENS and Mr. BRAHAM in *Der Freischutz,* on account of their provincial engagements. Those, therefore, who have not seen the piece with them in it, should take care not to lose the opportunity.—The *Overture* was again encored last night—it is a very fine and striking composition.

The Rival Soldiers followed, and that was succeeded by *Fire and Water*, both of which were pleasantly acted.

Miss HARVEY and Mr. PHILIPPS are to appear here again after the departure of Miss STEPHENS and Mr. BRAHAM; and the admirable MATHEWS is to be here early in next month.

Hay-market Theatre.

THAT laughable Comedy, *Pigeons and Crows* was excellent performed last night, and the whole received with much mirth and applause. *The Alcaid* was afterwards represented for the ninth time. The chief part of the music was delightfully executed by Miss PATON, Madame VESTRIS, and Miss LOVE. The entertainments concluded with the comic piece of *Matrimony*, which was very pleasantly acted by Mrs. CHATTERLEY, Mr. VINING, Mr. LEE, &c—The house was full.

SURREY THEATRE.—This evening the new Melo-drame, called *The Burning Bridge; or, the Spectre of the Lake*, to which will be added, a Burletta, intitled *The Painter's Study*, and a Scotch Romance called *The Grœme; or, the Wizard of the Black Rock.*

The Battle of Waterloo, with Mon. DUCROW's horsemanship was honored again, last night, with a delighted and brilliant audience.

VAUXHALL.—The Proprietors intend to celebrate the Birth-day of His Royal Highness the Duke of Clarance, with the same splendor and magnificence as characterized the brilliant illuminations and entertainments on the birth-days of His Majesty, and his Royal Highness the Duke of York.

In the MORNING CHRONICLE of yesterday, there is a quizzing paragraph, which states that Mr. ELLISTON had embarked with his *private Secretary*, on board a Steam Packet, for Rotterdam, on a theatrical speculation, in order to attend the *fair*, at which, it seems, some *pantomimic performers* of great powers had appeared.

CORRESPONDENTS.

C. G. is informed that his Letter will not be inserted: Mr. J. ISAACS requires no such *puff* at the expense of a brother performer.

EXHIBITIONS

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

Of Age To-morrow.

Frederick Baron Willinhurst, Mr VINING,
Baron Pifflebeg, Mr LEE,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES,
Lady Brumback, Mrs WINDSOR,
Sophia, Miss J. SCOTT, Maria, Miss LOVE,
who will sing "*No Joy without my Love.*"

After which,

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr W. FARREN,
Lockit, Mr LEE, Filch, Mr W. WEST,
Ben Budge, *Mr Ebsworth*, Wat Dreary, *Mr Latham*,
Crook-fingered Jack, *Mr Bartley*,
Mat o'the Mint, *Mr Brough*, Drawer, *Mr C. Jones*,
Harry Paddington, *Mr Kench*,
Twitcher, *Mr Coates*, Nimming Ned, *Mr Saunders*,
Mrs Peachum, Mrs WINDSOR,
Jenny Diver, Mrs. HUNT, Tawdry, Miss WOOD,
Polly, Miss PATON, Lucy, Mrs. C. JONES,
In Act 3. *A Hornpipe in Fetters*, by Mr Bemetzrieder.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING. Servant, Mr MOORE.
Officer, Mr C. JONES. Mr Cramwell, MrCOVENEY
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Miss SCOTT,
Mrs Cramwell, Mrs COVENEY.

On Monday, Blue Devil's, with Sweethearts and Wives, &c.

Theatre Royal English Opera-House

This Evening (27th time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr. BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials, Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,*

SCENERY.

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FORES T.
SCENE 2.—*The Outskirts of the Forest and Village Inn.*

Act 2.---Scene 1.—An Anti-Room in the Forest House.
Scene 2,—THE WOLF's GLEN BY MOONLIGHT.
Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen--At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FOREST HOUSE
Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

After which, the Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.
The Caliph, Mr BARTLEY,
Zeangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Officer, Mr J. BLAND,
Nourma, (Daughter of a late Vizier) Miss KELLY,
Princess Zoraide, (daughter of a neighbouring King) Miss HENRY,

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On Monday, Der Freischutz, Military Tactics, and A Dun a Day.